

IN THE
STUDIO
ARTIST PROFILE



Artemis and RTFM's final live performance of the year will be at Electric Lady 2004, December 3 at Tongue and Groove in San Francisco.

ARTEMIS

Bay area electronic music collective RTFM records' **David Earl** (dBs) and **Artemis** have a hundred and one ways to write and produce a song together. They've had seven years practice as a team, and the strength of their chemistry as collaborators is evident in their newest release, *Gravity*.

When writing together, Artemis and Earl's favorite tools include Logic, Reason, Native Instruments and Waves plug-ins, an SH-101, and a host of other analog and digital toys and instruments. Most tracks begin with an original musical bed composed by Artemis, David, or another RTFM artist. If the musical idea strikes her fancy, Artemis absconds with it and sculpts it into a song structure. The two then work in tandem, for hours and days on end, chiseling away rough edges and crafting transitions. They go mining everywhere, from the local welding shop to train tracks along the Nile, for musical and found sounds which speak to a given track's unique sonic universe. They keep their sessions fresh and inspired with long walks, late-night surreal film marathons, and maintaining proper blood-chocolate levels (thanks to Oakland's own Michael Mischer).

Though some tracks on *Gravity* were conceived as far back as 2000, most production work was accomplished over the last year and a half. In summer 2003, Artemis spent two months on retreat in northern Scotland beginning work on the project. Upon her return she and Earl set to work bringing *Gravity* to life. During summer 2004, the team hopped back and forth between creative cookery in the RTFM home studios and Pyramind, where they honed their mixes and recorded vocals and other live instrumentation. When production was complete, Earl and Keith Crusher (Bombastique) became somewhat permanent fixtures at Pyramind during completion of the final mixes.

Live band:

artemis (vocals, flutes),
david earl (keyboards, programming),
daniel berkman (kora, gravichord, guitar, handsonic percussion),
rena jones (cello),
keith crusher (sound and live fx)

Official release date for *Gravity* is still pending, but pre-release copies are available for a limited time at

<http://www.artemis.fm>