



Artemis: Unsigned Artist

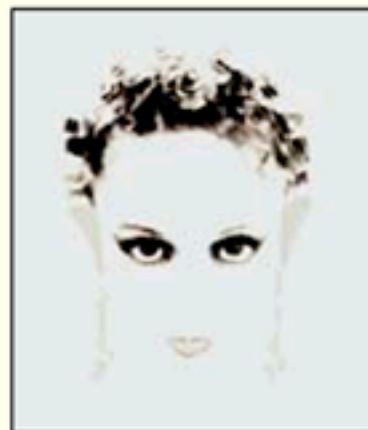
By Greg Rule

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The artwork and packing of Artemis's self-made CD *Undone* is quite impressive, but it's the opening track "Charming Gun" that earned this San Francisco Bay Area team our Unsigned Artist of the Month honors. The CD is the collective effort of singer/electronica artist Artemis and producers Bombastique (Keith Crusher) and DeepBlueSecret (David G. Earl).

"Everything on the CD was done using very modest equipment," Keith writes, "including several virtual synthesizers from Native Instruments, Propellerhead, and Emagic. We financed everything ourselves, and now we're looking for exposure in the hope that we'll be able to sell enough copies to do it all over again. This debut album is a testament to the fact that great music can and does happen in small places -- living rooms, no less -- with nothing more than a few computers, a few good pairs of ears, and a treasure chest of creativity."



"Charming Gun" is a gorgeous soundscape comprising moody, lush pads, earthy percussion, and driving drum & bass rhythms. Love those spacey synth and percussive effects too. Artemis turns in a sedate, haunting vocal that blends well with the track. Major kudos to the production team for this world-class creation. The track is so strong, the rest of the CD almost pales in comparison. A CD-single featuring "Charming Gun" along with a few remixes would surely be a powerful package.

For more on the talents behind this release, visit the following sites: www.bombastique.com, www.deepbluesecret.com, and www.artemisrobison.com.

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